



## Men & Women

### The fabulous follow up to Boys & Girls

Glasshouse Books is proud to publish a new anthology of Gay and Lesbian literature on 14 July 2011. Edited by **Time Out's** Paul Burston, **Men & Women** features the best in new and established LGBT writing.

The anthology will be featured in a South Bank event on 4 July, and will officially launch on Thursday 14 July from 7pm at The Wheatsheaf, 25 Rathbone Place, London, W1T 1DG with readings from Paul Burston, Stella Duffy, VG Lee and Karen Mcleod.

For more information or to request a review copy, please contact [bobby.nayyar@glasshousebooks.co.uk](mailto:bobby.nayyar@glasshousebooks.co.uk)

## The Women of Men & Women



**Angela Clerkin** is a writer and performer. Her screenplay *Head Over Heels* is currently under option, and she has two plays in development. As an actor she has appeared in *Holby City*, *The Office*, *EastEnders*, *My Family*, *Dalziel & Pascoe* and *Sugar Rush*. Angela has just been told all the pretty girls live in south London and so is moving there.

Her story is 'The Fuck It List':

Siobhan O'Malley wakes up feeling stuck, stuck in middle age. But by the early hours of the next morning she is walking along Brighton beach with a clairvoyant on one arm and a bearded lady on the other. Siobhan's life is transformed, she has discovered the list.

## The Women of Men & Women continued . . .



**Karen McLeod** is author of the award winning *In Search of the Missing Eyelash* published by Jonathan Cape. She is a recently retired Air Hostess and now works as the Writer in Resident at the Bookseller Crow Bookshop in Crystal Palace. She is a Cabaret Comic whose act has recently included performing as a six foot fish finger.

Her story is 'never can say goodbye':

A rubbish poet meets a fire fighter, they marry, because it is 2005 and they can! The honeymoon turns out to be a different kettle of fish.



**Sophia Blackwell** is a performance poet who has featured at Glastonbury, the Edinburgh Festival, and London venues such as the Soho Theatre and the Roundhouse. Her debut poetry collection, *Into Temptation*, is available from Tollington Press and her writing has been published in *Diva*, *Trespass*, *Pen Pusher*, *Fuselit* and *Rising*.

Her story is 'The Pianist's Hands':

With her eighteen-year-old-daughter finally leaving the nest, single mum and ex-jazz-singer Talia doesn't know what to do with her life. A letter from a mysterious person in her past re-awakens old memories and desires, but can she face up to the changes they've made?



**Stella Duffy** has written twelve novels, more than forty short stories, and eight plays. Her latest novel, *Theodora*, was published by Virago in 2010. In addition to her writing work, Stella is an actor and theatre director. She lives in south London with her wife, the writer Shelley Silas.

Her story is 'A Partridge in a Pear Tree':

Originally written for the Virago *Twelve Days* anthology, this is my fairy tales and Christmas collide with south London story. I've always loved fairy tales, and I like them best when they're set in the real world, bringing magic into the real world – and vice versa. Dangerous dancing shoes and bodices made of real diamonds make me smile.

## The Women of Men & Women continued . . .



**VG Lee** is currently working on her fourth novel *Always You*. Her short story collection *As You Step Outside* was published by Tollington Press in 2008. She is also a stand-up comedienne and took her one-woman show *SHUSH!* to the Edinburgh Festival.

Her story is 'Lucky Patricia':

Lucy's desire for 'excitement-at-a-safe-distance', is challenged when her American friend Patricia arrives on a flying visit. She's accompanied by her new partner, multi-millionaire Dawn who smells like a bowl of ripe peaches and has underwear to die for.

## The Men of Men & Women



**Alex Hopkins** is a freelance writer and journalist. He is Associate Editor of *Out There* magazine and has written for *Time Out*, *Open Magazine* and the arts website *Culture24*. Alex has a column in *Q:ID* magazine and regularly shares his thoughts on his blog *Dissent Musings*.

His story is 'The Anniversary':

The story of two friends meeting on the anniversary of a mutual friend's death. It contrasts gay life in the 1970s with the contemporary gay scene and explores the ways that gay men form relationships and fashion some kind of self-awareness. It is a bitter-sweet tale of love and loss told through the eyes of a man who has survived the discrimination of the past and wishes to impart his knowledge to his younger friend who has lost his way.



**Christopher Fowler** is the award-winning author of thirty novels and twelve short story collections, and creator of the popular *Bryant & May* mysteries. He currently has a column in the *Independent on Sunday*, is the Crime Reviewer for the *FT* and writes for many other publications. After living in France and the USA he is now lives in King's Cross, London with husband Peter.

His story is 'Ladies and Gentlemen':

Fiction writers don't always want to write fiction. After over thirty volumes of fiction I wrote a true account of my childhood in *Paperboy* and found that live audiences responded with more interest, so I set out this piece to explain who I am and what I would like to say to audiences now. I'm looking forward to reading it aloud in the future.

## The Men of Men & Women continued . . .



**Nick Alexander.** Born in Margate, Nick has lived and worked both in the UK, the USA and France and is best known for his self published 50 Reasons series of gay novels. His latest work, *The Missing Boyfriend* reached number one and spent more than six weeks in the top ten of Amazon's Kindle chart.

Nick's entire backlist has now been acquired by Corvus and will be progressively republished from August 2011 onwards.

His story is 'Blister Pack':

'Blister Pack' explores the way different life experiences shape our attitudes to Aids and the tensions that the disease is still creating for each generation, and, indeed, between generations.



**Paul Burston** is a best-selling author and award-winning journalist whose novels include *Shameless* (shortlisted for the State of Britain Award 2001), *Star People, Lovers & Losers* (shortlisted for the Stonewall Award 2007) and *The Gay Divorcee* (voted Book of the Year by SoSoGay 2010). His short stories have appeared in *Bloody Vampires* and *Boys & Girls*, which he also edited.

Paul is also the host of 'London's peerless gay literary salon' Polari and a curator at the London Literature Festival.

His story is 'Enjoy Carioca':

What happens after the wedding? A gay couple on honeymoon on Rio discover that sun, sea and sex aren't always a winning combination.



**William Parker** was born in Newport, Gwent and spent his early childhood in the Middle East. He later trained as an actor and spent over twenty years in the profession before deciding that treading the boards was far too frightening a way of earning a living. His first novel, *The House Martin* was published in America in June, 2010.

His story is 'Fern Cottage':

Toby is mortified by a shaming incident at the old people's home into which he's recently moved. At first he's defiant, angry and defensive about what's happened, then fearful that he might be asked to pack his bags and leave. Finally, having been assured that the incident is to be forgotten, he allows himself a moment's melancholy reflection on a life unshared, devoid of affection.